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2014

## CALPHALON SPONSORED PROJECT

### CALPHALON SPONSORED PROJECT:

project brief + concept writing



Working with Calphalon's design team, I was asked to use their concept writing technique as a way to develop new ideas and concepts for unmet consumer needs. Variables such as cost, technology, and ease of manufacturing were removed from this step. Removing these variables allowed for a more open flow of ideas and out-ofthe-box thinking. The final concepts were presented to Calphalon's designers.



Using Calphalon's concept generation technique, ideas could be selected and moved to refinement. "Concept Writing" was applied to cutlery, bakeware, and cookware to target unmet consumer needs. Cutlery and knife sharpening moved to refinement.

### CALPHALON SPONSORED PROJECT:

research



Traditional stone sharpening is effective, although not easily achieved or understood by household users.

Electric knife sharpeners offer precision and ease for skilled chefs as well as at home users. A new material for knife blades would maintain a sharp edge and require less regular sharpening before use.



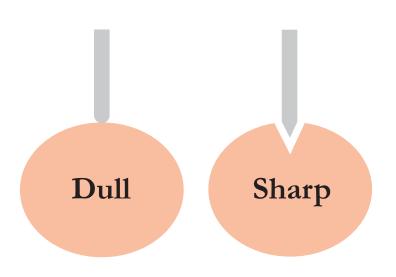




#### the tomato test

One of the easiest ways to determine if a knife is sharp is to rest it, blade down, on a tomato. If the knife rests on the tomato it is too dull. If the knife begins to cut when placed on the tomato with no force it is fully sharpened.

\*A DULL KNIFE IS A DANGEROUS KNIFE!



#### electric sharpeners





Electric powered sharpeners keep the angle on the edge of the knife consistent while sharpening. They remove the majority of user-error.

The sharpener at right demonstrates the benefit of dual grinders as it holds the knife in perfect position.

### CALPHALON SPONSORED PROJECT: ideation LONG KNIFE DUAL SHARPENING SLOTS INTEGRATED SOFT TOUCH GRIP REMOVABLE 3 STEP FILING SLOTS FILING TRAY EUBBER-GRIP-TOP STABLE, LOVI PROFILE DESIGN INTEGRATED CONTOURED RUBBER GRID STAINCESS STEEL "HANDHELDSCATOR MULTIPLE SHAPPENING PADDED GRIP MODERN POD FORM ILWMINATED 3-SPEED DIAL WEIGHTED BASE TWIST OFF INTERCHANGING FILINGS GRINDERS/SINGE SLOT TOP TO REMOVE SOFT TOUCH RUBBER GRIP ILLUMINATED DISPLAY ILLUM INATED CONTROLS REMOVABLE FILING TRAY STABLIZING RUBBER BASE

## CALPHALON SPONSORED PROJECT:

product features

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- 1. Easy-to-use, illuminated dial adjusts for three different sharpening settings.
- 2. Non-slip, soft touch rubber grip for added stability when sharpening knives.
- 3. Single knife slot for added simplicity.
- 4. Stainless steel shell combines the Calphalon aesthetic with timeless durability.
- 5. Removable filing tray
- 6. Weighted base for added stability.



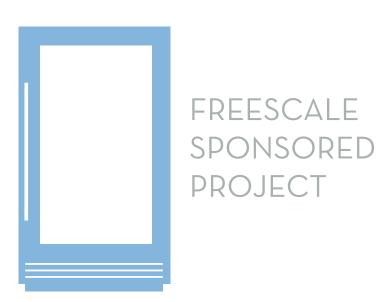
# CALPHALON SPONSORED PROJECT: final concept

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The final concept for Calphalon's unmet cutlery needs combines both the brand's top of the line knives with their new "Small Electrics" product platform. The new electric knife sharpener presents a modern interpretation of Calphalon's sophisticated

aesthetic and combines ease of use, safety, style, and innovation in one small package. Designed for the everyday home cook, to the professional chef, the Calphalon knife sharpener blends seamlessly into any culinary venue.



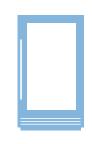


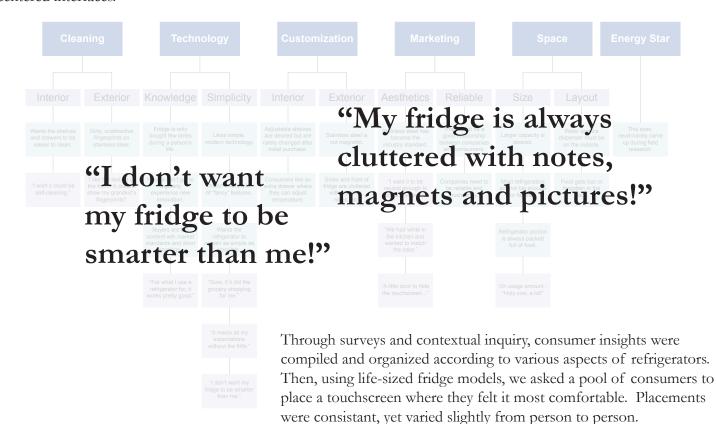
## FREESCALE SPONSORED PROJECT:

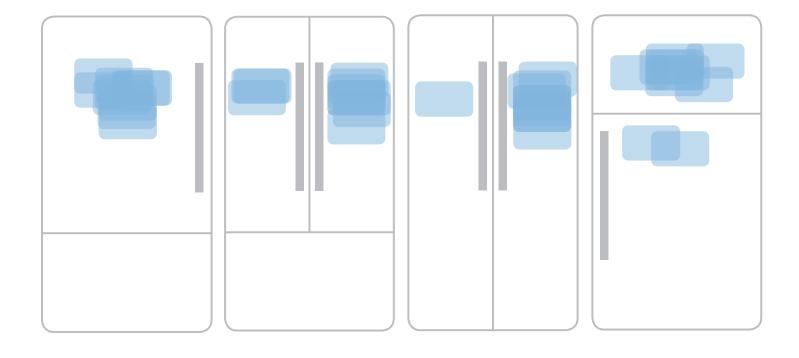
project brief and initial research

The intent of this project was to inject added value into Freescale Semiconductor by integrating semiconductors into smart appliances, specifically refrigerators, by designing integrated touchscreens and user centered interfaces.

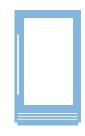
Early stages of the project involved extensive user research including surveys, interviews, contextual inquiry, as well as user testing. The wireframes were also developed with a team early in the project.







# FREESCALE SPONSORED PROJECT: touchscreen functions



Striving for a more customizable touchscreen refrigerator, I explored liquid crystal glass and incorporated a touchscreen within the glass itself.

Utilizing this technology would allow users to access the touchscreen from anywhere on the fridge door, and see the contents of their fridge without opening the door.

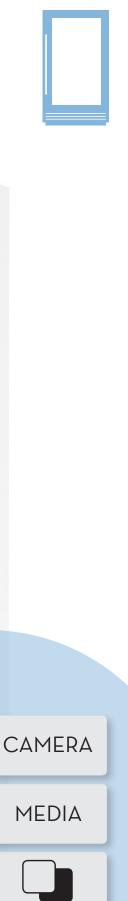








# FREESCALE SPONSORED PROJECT: picture function and main menu





NOTES

BROWSER

CLOCK

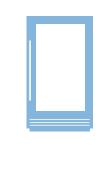
TOOLS

### FREESCALE SPONSORED PROJECT:

final refrigerator

For the final refrigerator concept I chose a design that abandoned the traditional fridge/freezer combination and focused on the refrigerator alone. This allowed the design to support a full door, liquid crystal glass touchscreen. The final design allows

users to place, size, and interact with the touchscreen literally anywhere on the front of the fridge. Additionally, at the touch of an icon, the fridge door becomes transparent, revealing the contents inside.





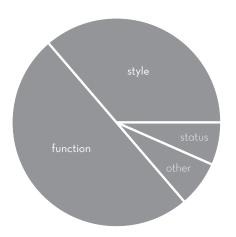


## WATCH DESIGN:

#### research



#### survey



70% surveyed prefer analog over digital

#### mechanics



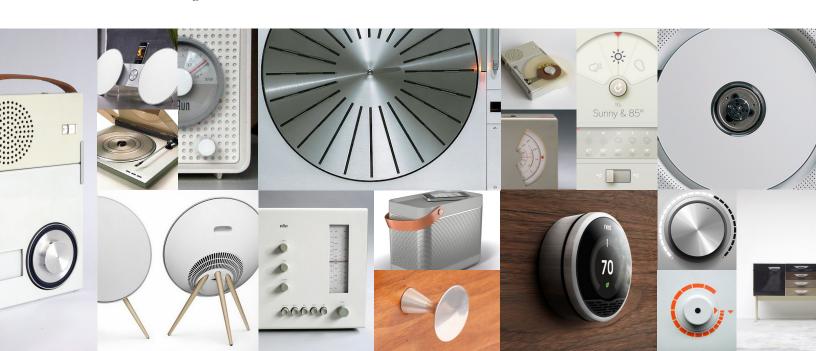


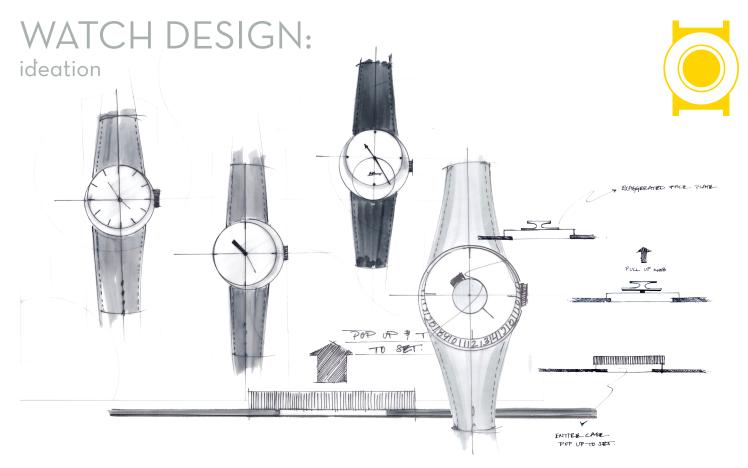
trends



#### aesthetics

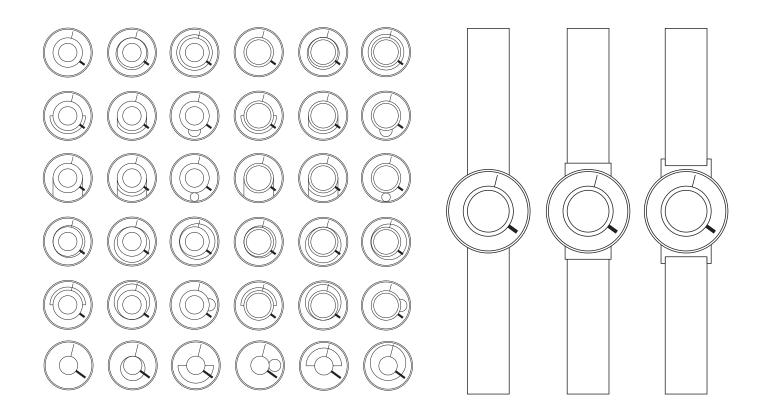
Minimalist forms and configurations as well as a "less is more" aesthetic was researched and applied in the ideation phase. Specific inspirational forms included dials, turntables, and buttons. Several brands and designers' work was also studied to gain further insight into a clean, minimal aesthetic. These designers and brands included Braun, Dieter Rams, George Nelson, Bang & Olufsen, and Raymond Loewy, among others.





### concept refinement

Soon after initial ideation I quickly moved to vector drawings as a way to test a large amount of configurations and proportions. After a variety of cases/faces were explored, I also experimented with various lug styles and narrowed the forms down to three.



# WATCH DESIGN 3D printed model

Using solidworks and 3D printing as a form of rapid prototyping, the final design was printed, cleaned, sanded and assembled. Acrylic was then laser cut to simulate the watch crystal, and plastic hands were cut and placed inside the final case.

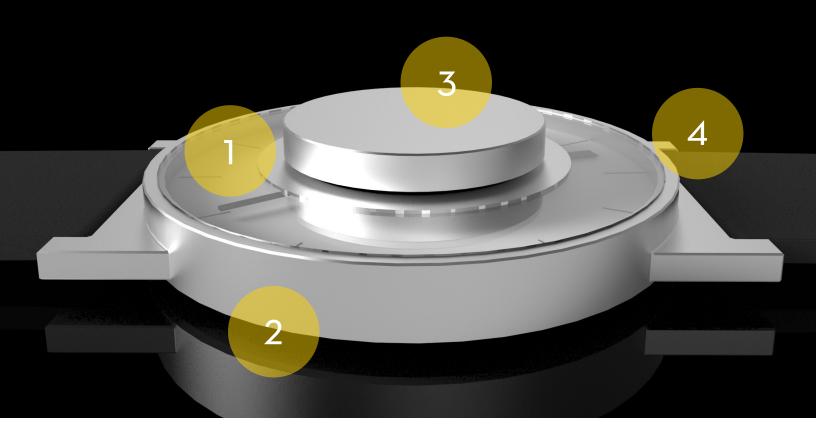




## WATCH DESIGN:

product features





#### 1. Aluminum Scratch Plate

Protects the crystal from fingernail scratches as well as strengthening the overall radial aesthetic.

#### 2. Machined Aluminum Case

Lightweight and durable, while aesthetically adding to the modern, minimalist look of the design.

#### 3. Top Mounted Crown

Using a top mounted dial to set the watch allows the user to easily relate the movement of time to the direction they turn the dial.

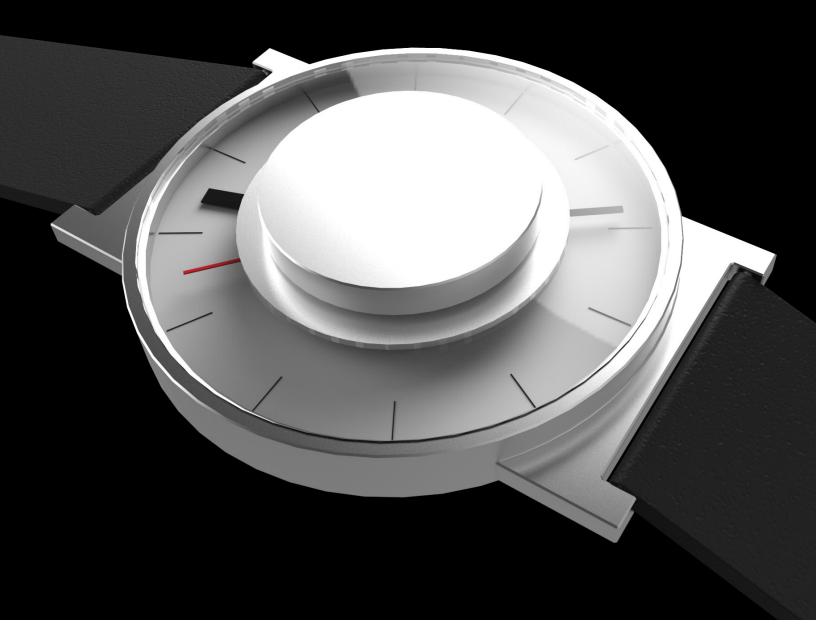
#### 4. Leather Band

Adds unique character and a level of softness to the otherwise hard look of the crisp aluminum.

## WATCH DESIGN:

final concept





#### about the watch

The final design of the watch aims to better integrate the user and the timepiece by directly associating the time-setting function with the clockwise movement of time.

Aesthetically, the watch concept is minimal, modern, and geometric, and exaggerates the idea of analog timekeeping with one of the most recognized mechanical controls: the dial.